

SURVEY OF WORLD LITERATURE 1 ENGLISH 2030

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Required Texts:

Lawall, Sarah, et al., eds. *The Norton Anthology of Western Literature*. 8th edition. New York and London: W. W. Norton, 2005.
ISBN 1-0-393-92572-2.

Highly Suggested Texts:

11th edition of *Merriam-Webster's Collegiate Dictionary*

John C. Hodges, et al. *The Harbrace College Handbook*. 15th edition. (with InfoTrac, see website: http://www.newtexts.com/newtexts/book.cfm?book_id=1616); and Lawall, Sarah, et al., eds. *The Norton Anthology of World Literature*. 2nd ed. Volume B: 100 to 1500. New York and London; W. W. Norton, 2001. ISBN 0393924513. Time permitting, coursework will be supplemented with works from this anthology with its global perspective on literature.

Required Internet Resources:

The Norton Anthology online resources for your print textbook are found at this URL:
wwnorton.com/nawol

Other Norton Anthology of English Literature online resources:
<http://www.wwnorton.com/nael/welcome.htm>

Western literature online resources: <http://www.lang.nagoya-u.ac.jp/~matsuoka/EngLit.html>

Asian literature online resources:
<http://www2.sjsu.edu/faculty/awilliams/AsianAmResources.html>

African literature online resources: <http://www-sul.stanford.edu/depts/ssrg/africa/lit.html>

South American literature online resources: <http://www.nativeweb.org/>

Minority literature, multi-cultural online resources: <http://www.nagasaki-gaigo.ac.jp/ishikawa/amlit/general/minority.htm>

COURSE DESCRIPTION: A study of world masterpieces from 100 A.D. to 1500 A.D.
PREREQUISITES: ENG 1010, 1020

FINAL EXAMINATION: TBA

Classroom Policies

Grades: There will be three grades, each counting 33.3%. The grades are broken down into the following categories: 1) class participation (excellent attendance, group and/or solo presentations, discussions, and pop tests), 2) a mid-term exam, and 3) a final exam. A class's strengths and weaknesses help determine what assignments will be required, and what form the tests will take. Note that class participation is weighted 33.3% and that each major exam counts 33.3%. Do not miss any class meetings or assignments, for that would be highly costly to your final grade. Also, only those students who attend class regularly, who come prepared, and who participate in a professional manner will earn the full 33.3% for class participation. Intelligent class participation is highly recommended. It's not enough to talk and fill the air with loud noise. It's certainly not point-worthy to strive for an uninformed, unprepared "cute," either. "Cute" is as deep as a shallow hole, but reading lasts forever. Obviously you must come to class to be an intelligent class participant. Don't skip. Please note, too, that that "intelligent" is highly important. You are each highly intelligent, and, to maximize that intelligence, you are encouraged by the 33.3% class-participation grade to prepare each day's assignment and to think on it before you enter the classroom. Also see the attendance section of this syllabus. **Grading Scale: 90 – 100 A; 80 – 89 B; 70 – 79 C; 60 – 69 D; and Below 60 F**

Late Papers: Assignment due dates are clearly stated by the professor. Late work of any sort will be docked ten points for every day that it is late. Work over a week late will not be accepted.

Make-up Work: The student is responsible for being present for all presentations and examinations. Students who miss class (even for valid reasons) are expected to contact another classmate or the instructor about the make-up work. If the student fails to contact the instructor within one week of their return, he or she will not be allowed to make up the work.

Attendance: College policy mandates that students who miss more than one third of the classes in this course will be withdrawn from the class by the professor. That is 14 days for MWF classes, and 10 days for TR classes. See the *Shorter College Academic Catalog*. Students in 1000/2000 level courses may not cut more than three classes during any one semester. **Being late three times constitutes an absence.** Be on time. One of this professor's pet peeves is when students come late because each class is a performance involving both the professor and the students who come prepared. Also, do not come by my office if you are sick. Go to the nurse. Stay in bed. And call me instead at 706.233.7252.

WARNING!

Academic Dishonesty: It is *your* responsibility to carefully read page 33 of the *Shorter College General Catalog*, as well as page A58 of the *Shorter College Student Handbook*. Students committing academic dishonesty will be punished according to these rules.

Any dishonest work (plagiarism, use of unauthorized assistance, or other dishonest work) will be given the grade of 0 (zero). Plagiarism involves presenting another person's work (whether taken from another student, from a printed source, or from an electronic source of any kind) as your own work, without giving credit to the author or source. Proper credit should always be given both for direct quotations *and* for ideas or information used from another source. Unauthorized assistance is defined as taking a test and using another student's paper, one's notes, prepared answers, cell phones, or other electronic devices for answers. Deliberately providing another student with unauthorized assistance is also considered academic dishonesty. It is your responsibility to be aware of what constitutes "proper credit" and "unauthorized assistance." Read the rules, know them, and follow them.

It is the student's responsibility to be thoroughly familiar with the complete Academic Integrity Policy listed for your ease of reference at www.carmenbutcher.com under "Handouts," classified alphabetically under "Honesty."

Classroom Behavior: Students will be treated with respect, kindness, and the expectation that they will conduct themselves as the professional students they are. Students who disrupt class obstruct the learning process and will be called into the professor's office and asked to leave (and drop) the course. This class is a learning community; people who make it impossible for others to learn will not be welcome. Very rarely in this professor's classes do students try to be "cute." *Cute* means "obviously straining for effect" and "impertinent, smart-alecky." Another of this professor's pet peeves is having to deal with students who disrupt class by trying to be "cute." Don't do it.

Do not bring any kind of food or drink to class.
Do not bring your cell phone to class.

SPECIAL NEEDS POLICY: If you have accessibility questions for which you may need accommodations, you are encouraged to contact the Director of Educational Support in FSU at 219.233.7323 as early as possible in order to discuss these needs.

Course Objectives:

- Students will gain an ability to understand the cultures and literatures of people all over the globe. (Educational Principle I, D2 and D3, TPP I-1, 3, 4, 5, 6)
- Students will learn to integrate their knowledge of World Literature with their knowledge of history, religion, and other subject areas. (Educational Principle IV, D1 and D3, TPP I-2, 4, 6)
- Students will develop critical thinking skills and proficiency in literary interpretation. (Educational Principle I, D1, TPP I-1, 3, 4, 5, 6)
- Students will learn to analyze ancient manuscripts. (Educational Principle I, D1, TPP I-1, 4, 5, 6)

- Students will present an oral presentation of their findings on an assigned literary work. (Educational Principle III, D1, TPP I-1, 4, 5, 6 and TPP IV-6)
- Students will show a high level of understanding where to find appropriate, solid Internet resources on world literature. (Educational Principle I, D1, TPP I-1, 4, 5, 6)