

**ENGLISH 3030T: SHAKESPEARE I**  
**Independent Study for Jennifer Colvard**  
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**Course Description:** A study of selected comedies and histories by the Bard.

**Required Textbooks:**

Bevington, David. *The Complete Works of Shakespeare*. Fifth Edition. Longman, 2003.  
ISBN: 032109333X

Greenblatt, Stephen. *Will in the World: How Shakespeare Became Shakespeare*. W.W.  
Norton & Company, 2004. ISBN: 0393050572

**Required Internet Sites:**

Norton Anthology of English Literature Online Resources—see the 16<sup>th</sup> century link  
<http://www.wwnorton.com/nael/welcome.htm>

[http://www.chsbs.cmich.edu/Kristen\\_McDermott/ssacmu/ssacmu\\_links.html](http://www.chsbs.cmich.edu/Kristen_McDermott/ssacmu/ssacmu_links.html)

<http://www.arches.uga.edu/~fteague/>

Complete Shakespeare plays online:  
<http://www-tech.mit.edu/Shakespeare/works.html>

How to find books and articles on Shakespeare:

<http://www.arches.uga.edu/~fteague/Shinfo.html>

**Selected Films (Video or DVD) Will Be Viewed in Class:**

**Required Plays:**

(Comedies)

*All's Well That Ends Well*  
*As You Like It*  
*The Comedy of Errors*

*Love's Labour Lost*  
*Measure for Measure*  
*The Merry Wives of Windsor*  
*A Midsummer Night's Dream*  
*Taming of the Shrew*  
*Troilus and Cressida*  
*Twelfth Night*

(Histories)

*Henry IV, Part II*  
*Henry V*  
*King John*  
*Richard II*  
*Richard III*

**Fun (And Sometimes Accidentally Instructive) Video or DVD Spoofs:**

The popular *Shakespeare in Love* (Paltrow and Feinnes)

*The Reduced Shakespeare Company.*

**Others:**

*Performing Shakespeare: techniques to personalize and energize the scene*, with Kathleen F. Conlin, directed and edited by Ken Kebow. Leucadia, Calif. : Theatre Arts Video Library, c1990. Videotape 941, (120 min.).

And others of the class's choosing.

**FINAL EXAMINATION: TBA**

**Course Requirements:**

Readings: You will be expected to read and/or watch the comedies and histories assigned, explore the library and Internet for solid Shakespeare resources, take notes, look up unfamiliar vocabulary in a dictionary, and come to class prepared to ask questions and discuss the material. Other mini-quizzes and/or pop tests will be introduced as necessary.

## Classroom Policies

### Grades:

Class Participation or Journal (Independent Study): 33.3%

Mid-Term Exam: 33.3%

Final Exam: 33.3%

Class participation includes my being able to tell that you have read, and, in many cases, also viewed the works as films or as plays mounted on the stage. You will be articulate in your discussion of them and in answering my questions. You will also be well-versed with Shakespeare on the Internet. You will know what rich multi-media resources (DVD's, videos, URL's, print books) are available for Shakespearean studies and where to access them. Class participation also includes any pop quizzes, memorization work, in-class essays, performances, presentations, and/or any other assignments. Excessive absences of any sort—excused or unexcused—will certainly lower your grade because you obviously cannot participate in class if you are not attending class.

**Grading Scale: 90 – 100 A / 80 – 89 B / 70 – 79 C / 60 – 69 D / Below 60 F**

**Late Papers:** Late assignments of any kind will be penalized ten points for every day that they are late. Assignments over a week late will *not* be accepted.

**Make-up Work:** Students are expected to be present for all essays and/or examinations. Students who provide a valid written excuse will be allowed to make up tests and/or essays. Please note that you are expected to take the incentive. You are expected to contact the professor about the make-up work as soon as you return to school. If you fail to contact your professor within one week of your return, you will *not* be allowed to make up the work. Please also note that a zero is a very pernicious grade to receive. It lowers any grade drastically.

**Attendance:** Attendance is more important than it may first appear. A student who fails to attend at least two-thirds of the total class meetings will be administratively dropped from English 3040. See the *Shorter College General Catalog*, page 32. **Being late three times constitutes one absence. Be on time. Each class is a performance. Playgoers in London who come late to a play are required to wait and enter at Intermission. Come to class and be on time.**

**SPECIAL NEEDS POLICY:** If you have accessibility questions for which you may need accommodations, you are encouraged to contact the Director of Educational Support in FSU at 219.233.7323 as early as possible in order to discuss these needs.

# **WARNING!**

**Academic Dishonesty:** It is *your* responsibility to carefully read page 33 of the *Shorter College General Catalog*, as well as page A58 of the *Shorter College Student Handbook*. Students committing academic dishonesty will be punished according to these rules.

**Any dishonest work (plagiarism, use of unauthorized assistance, or other dishonest work) will be given the grade of 0 (zero).** Plagiarism involves presenting another person's work (whether taken from another student, from a printed source, or from an electronic source of any kind) as your own work, without giving credit to the author or source. Proper credit should always be given both for direct quotations *and* for ideas or information used from another source. Unauthorized assistance is defined as taking a test and using another student's paper, one's notes, prepared answers, cell phones, or other electronic devices for answers. Deliberately providing another student with unauthorized assistance is also considered academic dishonesty. It is your responsibility to be aware of what constitutes "proper credit" and "unauthorized assistance." Read the rules, know them, and follow them.

It is the student's responsibility to be thoroughly familiar with the complete Academic Integrity Policy listed for your ease of reference at [www.carmenbutcher.com](http://www.carmenbutcher.com) under "Handouts," classified alphabetically under "Honesty."

**Classroom Behavior:** Students will be treated with respect and kindness. Students are always expected to conduct themselves as the professional students they are. Students who disrupt class and obstruct the learning process will be asked to leave and/or drop the course. This course is a learning community; people who make it impossible for others to learn will not be welcome members of that community.

**Do not bring any kind of food or drink to class.**

**Do not bring your cell phone to class.**

## **STUDENT OUTCOMES:**

- Students will read Shakespeare's plays carefully and with great attention to detail and through this looking, they will become immersed in the marvelous, diverse, and ever-changing language that Shakespeare created. (Educational Principle I, D2 and D3, TPP I-1, 3, 4, 5, 6)
- Students will write clear, concise, and effective essay tests and in- and out-of-class papers and in-class presentations. (Educational Principle III, D1, TPP I-1, 4, 5, 6 and TPP IV-6)
- Students will become familiar with Shakespeare on the Internet, including the online plays, the criticism, and other resources. (Educational Principle III, D1, TPP I-1, 4, 5, 6 and TPP IV-6)

- Students will see Shakespeare's plays performed in film versions and/or as works mounted as live theater. (Educational Principle II, D1, TPP I-1, 4)
- Students will perform in class one or more scenes from Shakespeare. (Educational Principle I, D2 and D3, TPP I-1, 3, 4, 5, 6)
- Shakespeare's relevance to the twenty-first century will be explored. (Educational Principle I, D2 and D3, TPP I-1, 3, 4, 5, 6)
- Students will reach new levels of skill in written and oral communication as their linguistic foundation broadens and deepens. (Educational Principle III, D1, TPP I-1, 4, 5, 6 and TPP IV-6)
- Students will memorize a famous Shakespeare speech, an exercise that will increase their appreciation of Shakespeare's unique mastery of the English language. (Educational Principle III, D1, TPP I-1, 4, 5, 6 and TPP IV-6)
- Students will develop critical thinking skills by studying the intricacies of the Elizabethan stage, the history of the Renaissance, and the subtle language of Shakespeare's plays. (Educational Principles I, D2 and D3, TPP I-1, 3, 4, 5, 6 and IV, D1, TPP I-1, 4, 5, 6)
- Students will be prepared through a conscientious reading, studying, writing on, memorization work, and watching Shakespeare's plays for careers in education teaching Shakespeare, and their lives will be forever enriched. (Educational Principles VIII, D1, TPP I-1, 4, 5, 6 and TPP IV-6 and VI, D3, TPP I-2)